

VDESK II

TOUCH SCREEN VIDEO PRODUCTION SYSTEM CLASSIC PRODUCER



INCLUDES TWO INTERFACE STYLES

WHAT YOU TOUCH IS WHAT YOU GET.

Our CLASSIC interface supports nine user-defined and named PTZ presets per camera, with the ability to link a lower-third title to each preset. You select a shot based on the preset name. Our PRODUCER interface displays your production venue as a 'virtual set', where you create new EVENTS, complete with STAGE, CAST, PLACES, CAMERAS and PTZ PRESETS. Choose a STAGE from our templates library, or send us a picture and we'll create a dimensional gray scale model of your production environment.

Using your PTZ cameras, capture an image of all the cast members, and enter a name, title, and select a banner background for their titles. Drag the cast members and "extras" (groups and musicians) to their appropriate places on the stage, frame your presets ... and it's ShowTime!

Just touch a picture icon (picon) and the camera goes to the preset in less than a second ... automatically taking the shot and fading on the title if you wish. It features one-touch encoding and streaming, as well as chroma-key and virtual sets.

With our exclusive DoubleTake™ preset mapping, you can cover everything with just two cameras ... with NO camera operators required. PRODUCER redefines Simplicity. It just doesn't get any easier than this.

*** NO CAMERA OPERATORS REQUIRED ***



A church production STAGE with touch-take picons and musicians.

www.RUSHWORKS.tv
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